

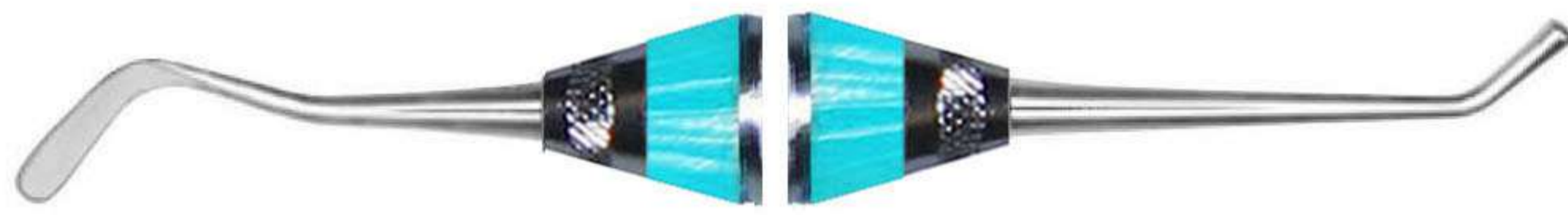
# RESTORATIVES

## COMPOSITE INSTRUMENTS

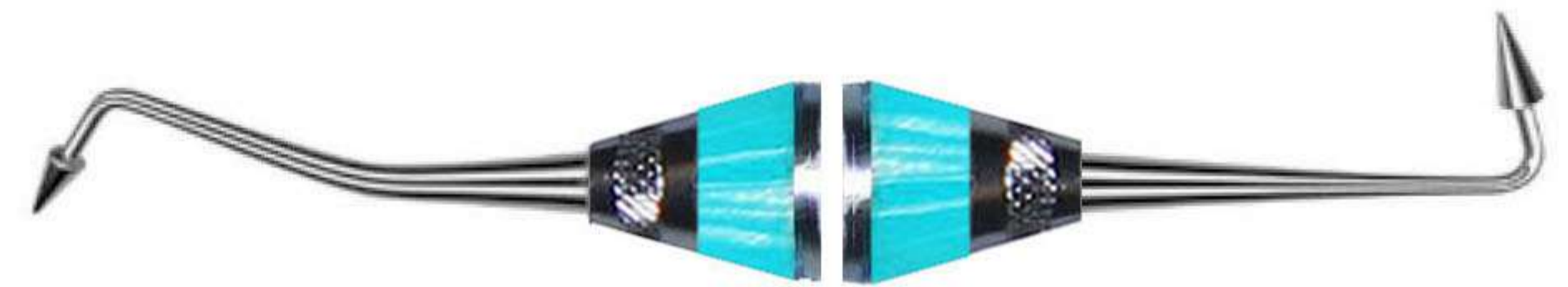
Titanium Nitride (TiN) coating creates an extremely hard, smooth surface that resists scratching and sticking. The large, lightweight handle design is easy for clean up while providing maximum comfort and control.



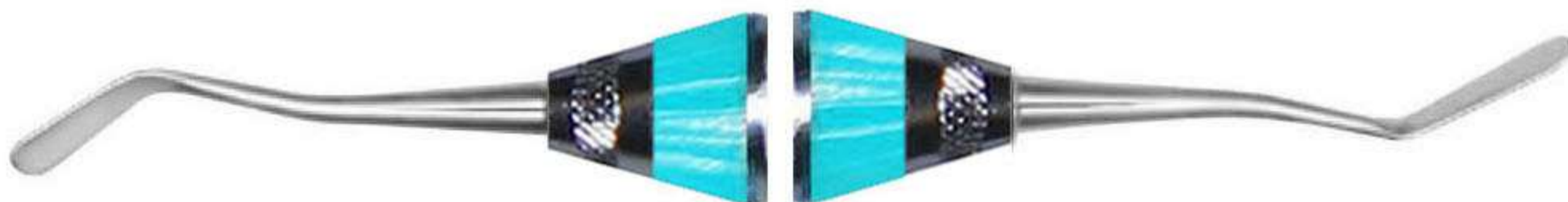
1  
RCIGFT1  
3230



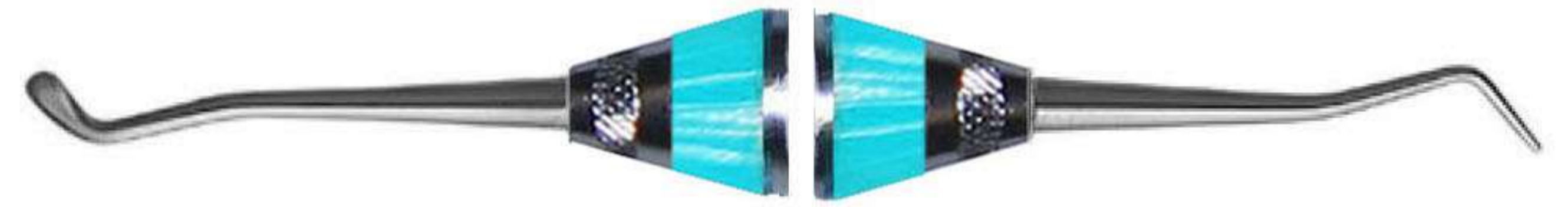
2  
RCIGFT2  
3231



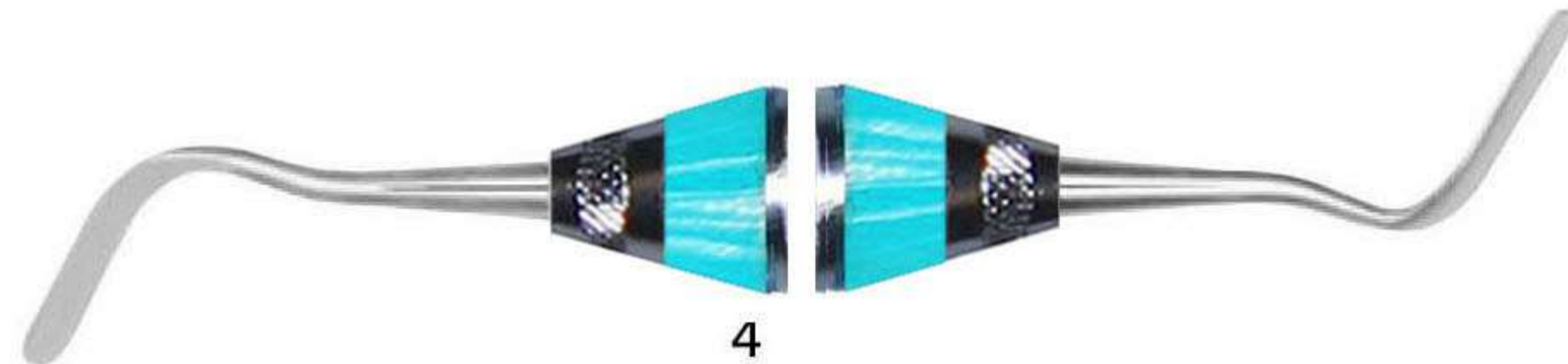
6  
RCIGFT6  
3235



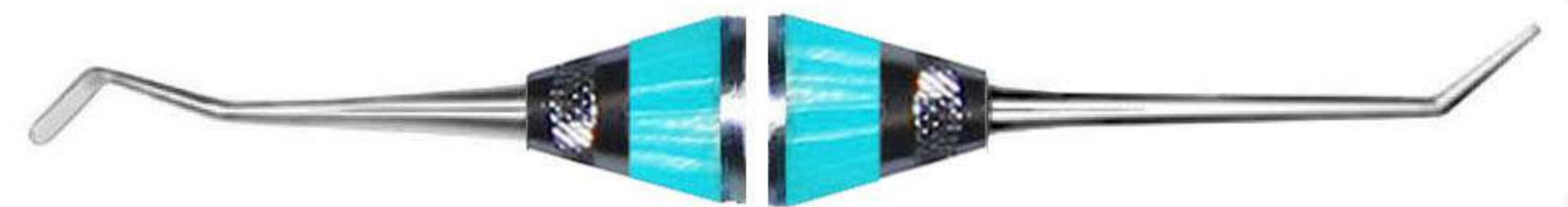
3  
RCIGFT3  
3232



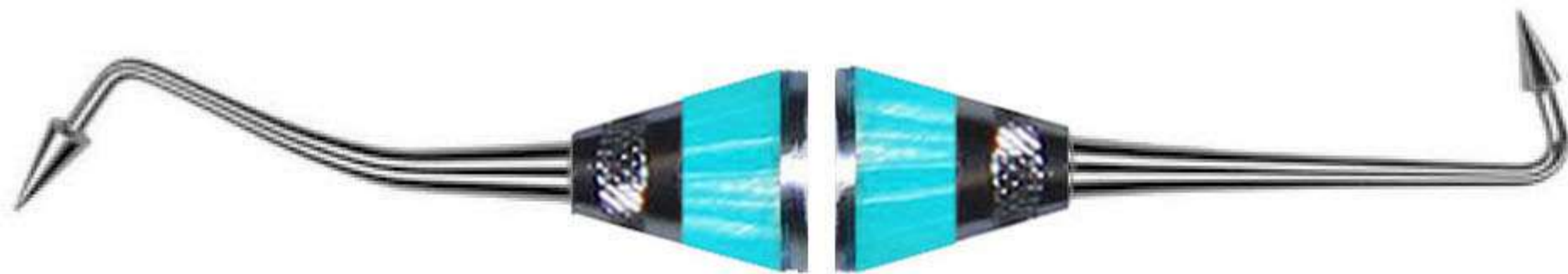
Micro-Mini  
RTNCIPCS  
3236



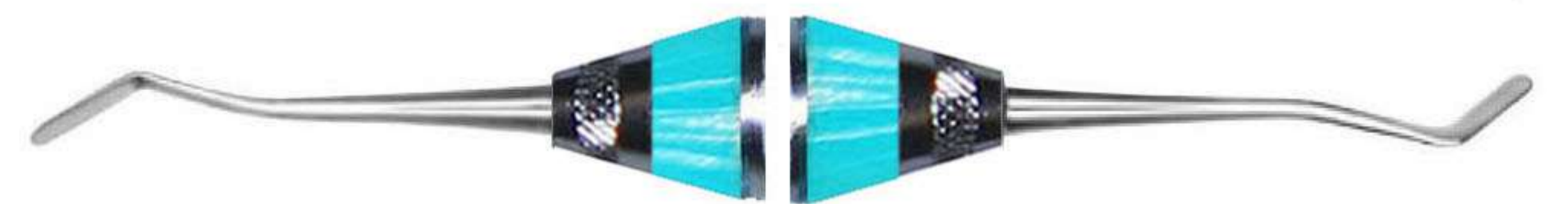
4  
RCIGFT4  
3233



1(Mini)  
RCIGFTM1  
3237



5  
RCIGFT5  
3234



3(Mini)  
RCIGFTM3  
3238



4(Mini)  
RCIGFTM4  
3239

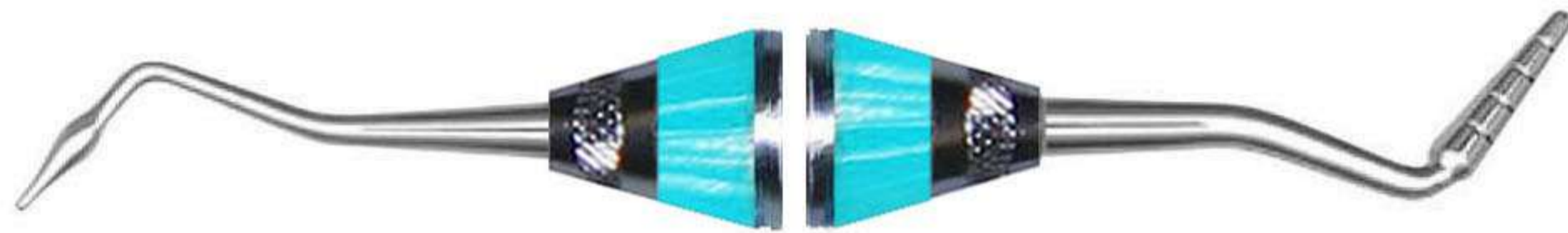
# RESTORATIVES

## COMPOSITE INSTRUMENTS

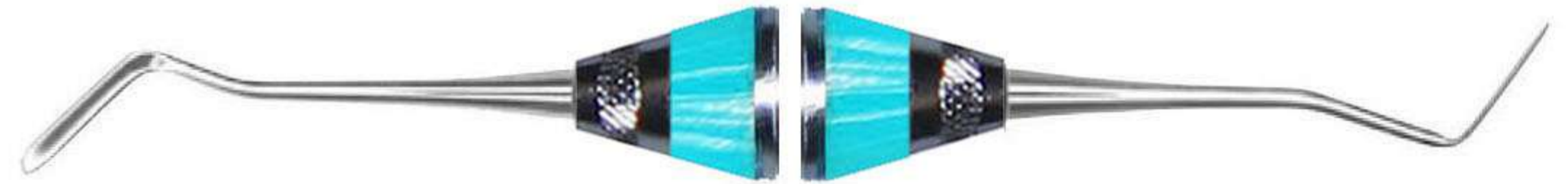
Titanium Nitride (TiN) coating creates an extremely hard, smooth surface that resists scratching and sticking.



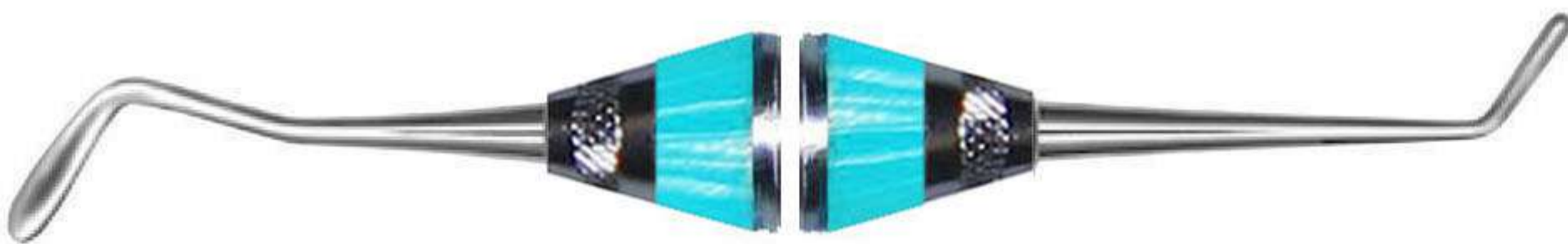
AB1  
Boghosian  
RPF1AB1  
3245



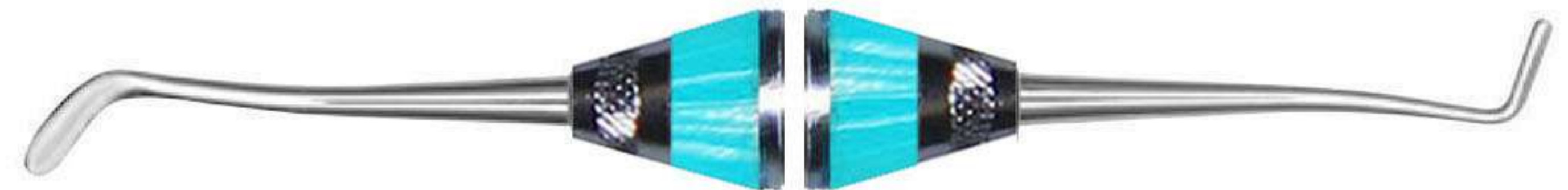
AB2  
Boghosian  
RPF1AB2  
3246



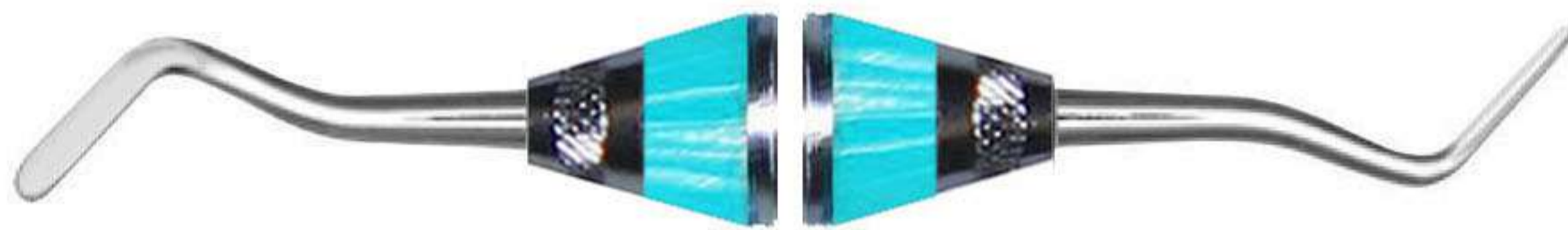
Interproximal Carver  
RPF1IC  
3250



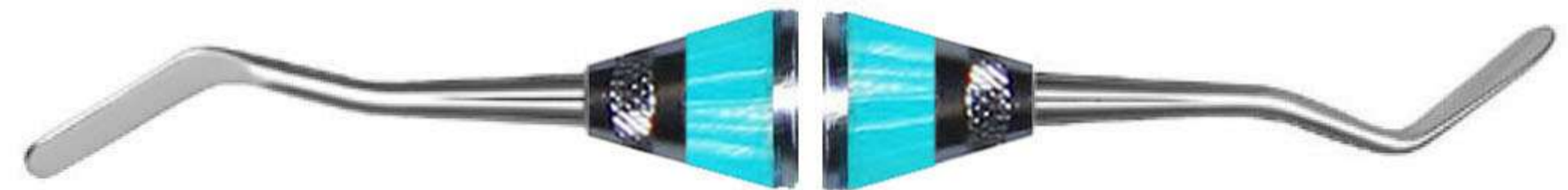
W3  
PFIW3  
3247



3Tufts  
RPF13T  
3251



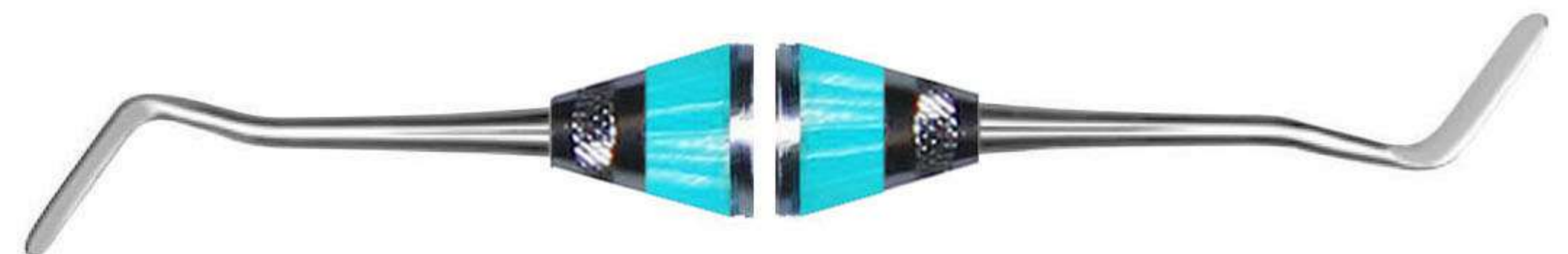
4F  
Felt/Tufts  
RPF14F  
3248



A6 (156)  
RPF1A6  
3252



UF  
RPF1UF  
3249



4/5 Gregg  
RPF14/5  
3253



PFI  
RPF1  
3254

# RESTORATIVES

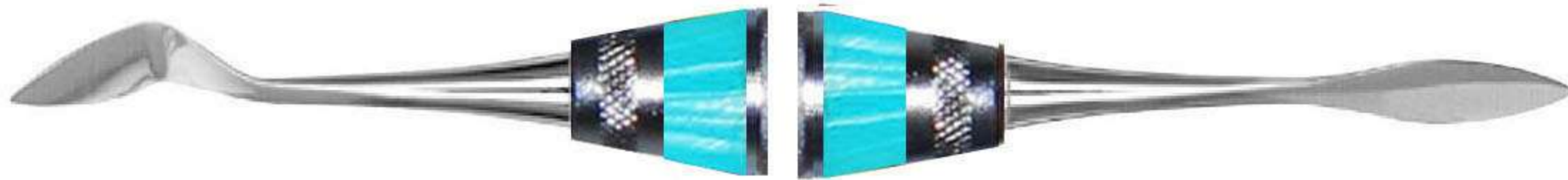
## COMPOSITE INSTRUMENTS

Titanium Nitride (TiN) coating creates an extremely hard, smooth surface that resists scratching and sticking. The large, lightweight handle design is easy to clean up while providing maximum comfort and control.

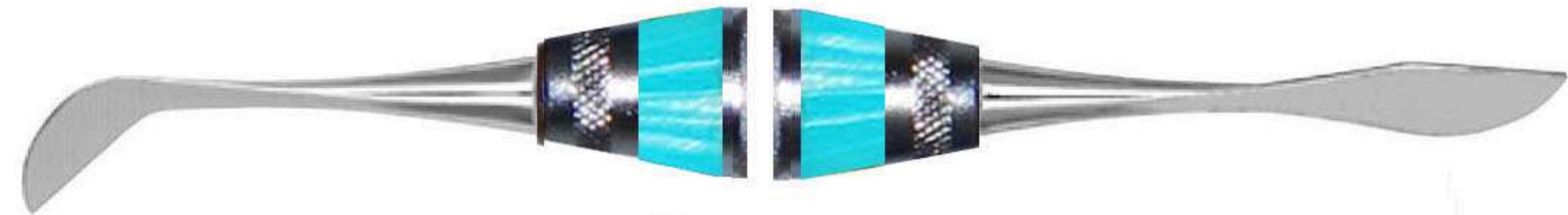
### GOLDFOGEL INSTRUMENTS



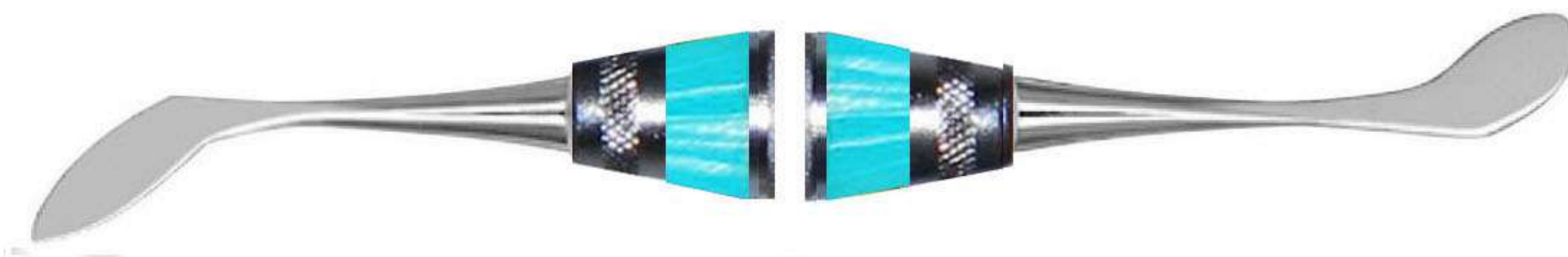
A  
Cosmetic  
Contouring  
RCCIA  
3250



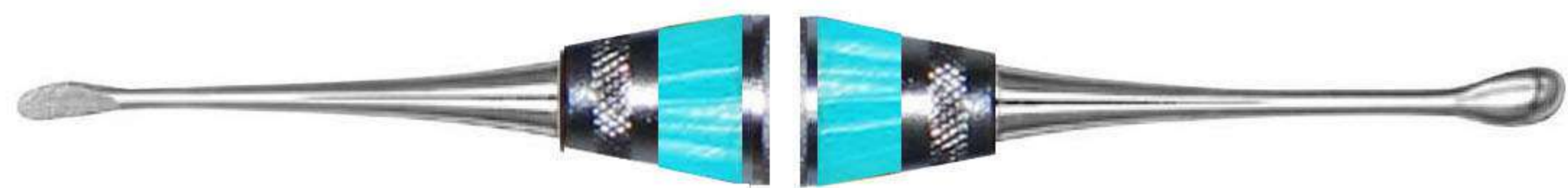
B  
Cosmetic  
Contouring  
RCCIB  
3251



D  
Cosmetic  
Contouring  
RCCID  
3253



C  
Cosmetic  
Contouring  
RCCIC  
3252



E  
Cosmetic  
Contouring  
RCCIE  
3254



F  
Cosmetic  
Contouring  
RCCIF  
3255

# RESTORATIVES

## COMPOSITE / PLASTIC FILLING INSTRUMENTS

### ANTERIOR



8A  
RPF18A  
3260



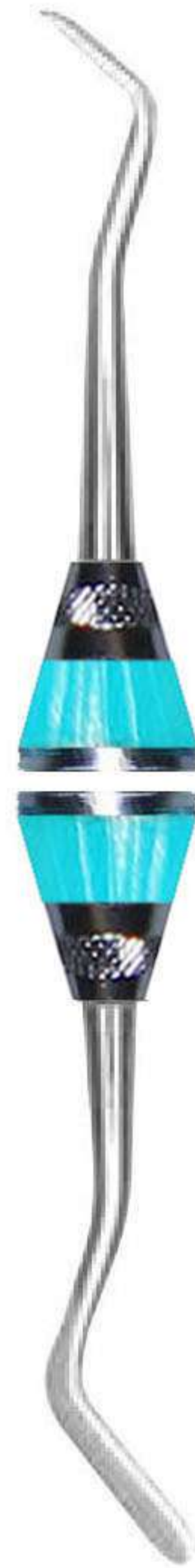
11  
RPF111  
3261



179  
RPF1179  
3262



G  
RPF1G  
3263



6SH  
RPF16SH  
3264



1 Woodson  
RPF1WDS1  
3265



PF1  
Heidemann  
Spatula  
Small  
RPF1HS1  
3270



PF2  
Heidemann  
Spatula  
Medium  
RPF1HM2  
3271



PF3  
Heidemann  
Large  
RPF1HL3  
3272



48  
RPF148  
3273



W1  
RPF1W1  
3274



118  
RPF1118  
3275

# RESTORATIVES

## COMPOSITE / PLASTIC FILLING INSTRUMENTS

Martensite stainless steel instruments used for composite placement and contouring.

### POSTERIOR



Novadent 2  
RPFIND2  
3290



Interproximal  
Off-Angle  
RCVIPCOA  
3291



49 Baldwin  
RPF149  
3292



UP1  
RPF1UP1  
3293



21  
Burnisher  
RBB21  
3294



21B  
Burnisher  
RBB21B  
3295



PKT-3R  
Round Cone  
RPKT3R  
3296

# RESTORATIVES

## COMPOSITE / PLASTIC FILLING INSTRUMENTS

Martensite stainless steel instruments used for composite placement and contouring.

### UNIVERSAL



RFQ1  
BEQ1  
RPFIBEQ1  
3310



1  
Loesche  
RPFIL1  
3311



2  
Loesche  
RPFIL2  
3312



3T  
Tufts  
RPFIL3T  
3313



2  
Woodson  
RPFIWDS2  
3314



3  
Woodson  
RPFIWDS3  
3315



1  
RPFIL1  
3316

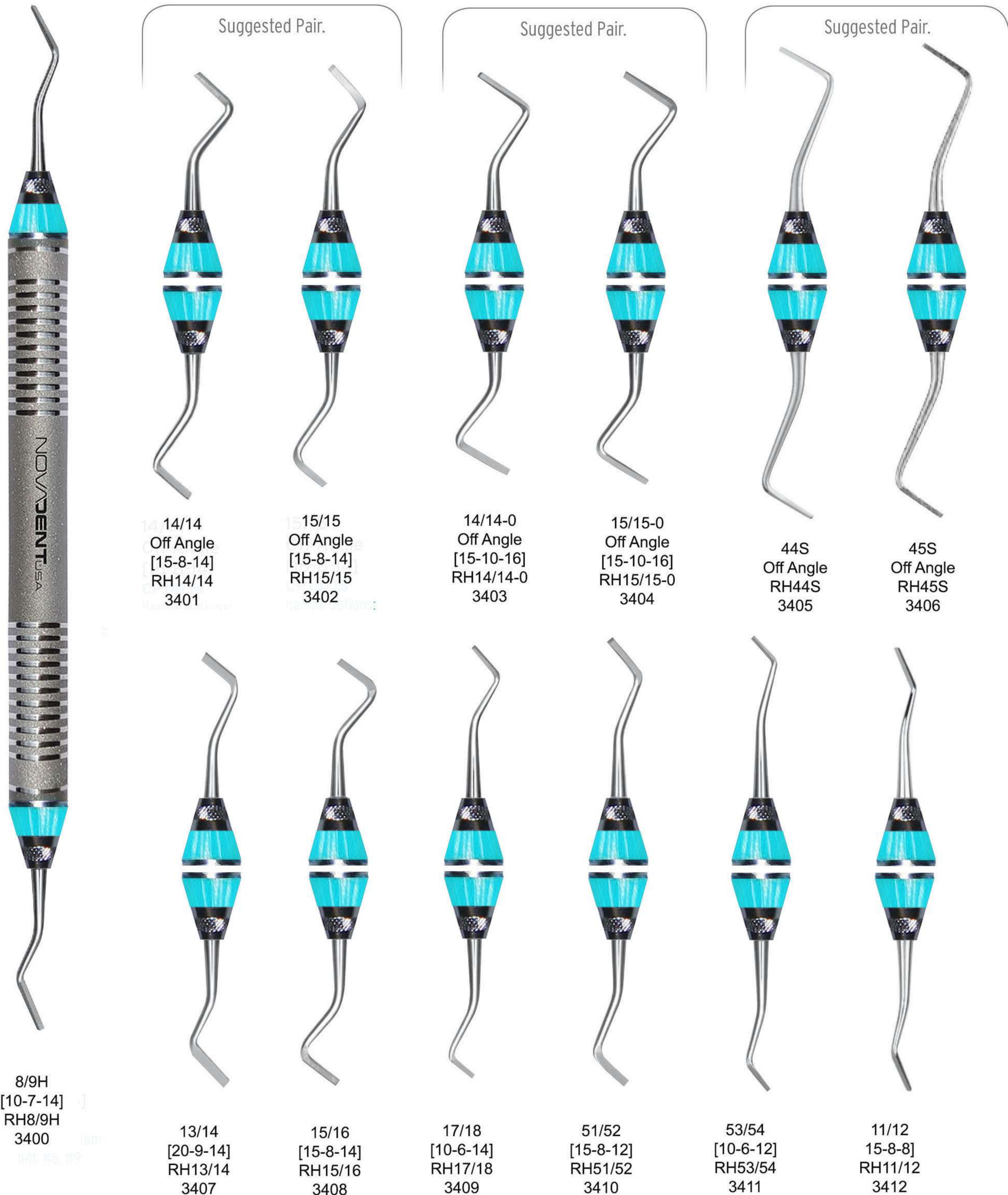


# RESTORATIVES

## COMPOSITE / PLASTIC FILLING INSTRUMENTS

Martensite stainless steel instruments used for composite placement and contouring.

### HATCHETS



# RESTORATIVES

## RESTORATIVE - (Aesthetics)

Margin Trimmer: These instruments used to produce proper bevel on enamel margins. These tools are similar to a hatchet except the blade curved and the cutting edge angled.

Ceramic crowns and Onlays-Chisels/Margin trimmers

Chisels Used to refine the cavity preparation			Margin Trimmers			
1/2 Wedelstaedt [20-15-3]	3/4 Wedelstaedt [11.5-15-3]	5/6 Wedelstaedt [15-15-3]	7/10 Straight [15][20]	8/9 Binangle [20-9-8]	11-12 Binangle [15-8-8]	40/41 Binangle [18-10-16]
<b>CP1/2</b> 3 4 4 0	<b>CP3/4</b> 3 4 4 1	<b>CP5/6</b> 3 4 4 2	<b>CP7/10</b> 3 4 4 3	<b>CP8/9</b> 3 4 4 4	<b>CP11/12</b> 3 4 4 5	<b>CP40/41</b> 3 4 4 6



# RESTORATIVES

## RESTORATIVE - (Aesthetics)

Margin Trimmer: These instruments used to produce proper bevel on enamel margins. These tools are similar to a hatchet except the blade curved and the cutting edge angled.

Ceramic crowns and Onlays-Chisels/Margin trimmers

### Hoes

Forming line angles on anterior preparations.



# RESTORATIVES

## MARGIN TRIMMERS / ANGLE FORMER (Aesthetics)

**Margin Trimmers:** Used to produce proper bevel on enamel margins. Similar to a hatchet except the blade is curved and the cutting edge angled.

**Angle Former:** For defining line angles, obtaining retentive form in dentin and placing bevels on enamel margins.

### Margin Trimmers



# RESTORATIVES

## MARGIN TRIMMERS / ANGLE FORMER (Aesthetics)

**Margin Trimmers:** Used to produce proper bevel on enamel margins. Similar to a hatchet except the blade is curved and the cutting edge angled.

**Angle Former:** For defining line angles, obtaining retentive form in dentin and placing bevels on enamel margins.

Angle Former

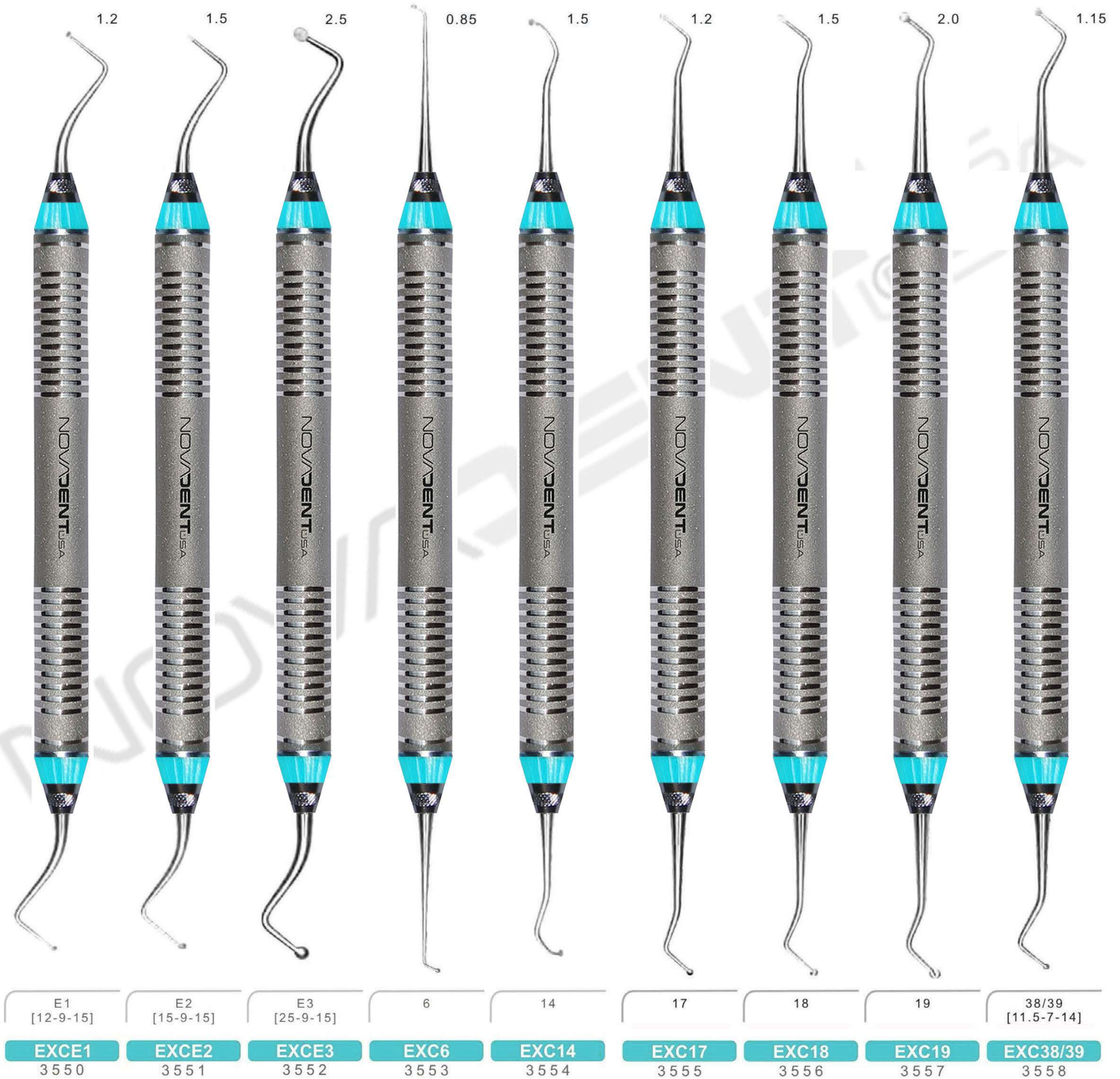


# RESTORATIVES

## EXCAVATORS (Aesthetics)

These instruments made of marten stainless steel and used for carious dentin.

Spoons



# RESTORATIVES

## EXCAVATORS (Aesthetics)

These instruments made of marten stainless steel and used for carious dentin.

### Oval Spoons



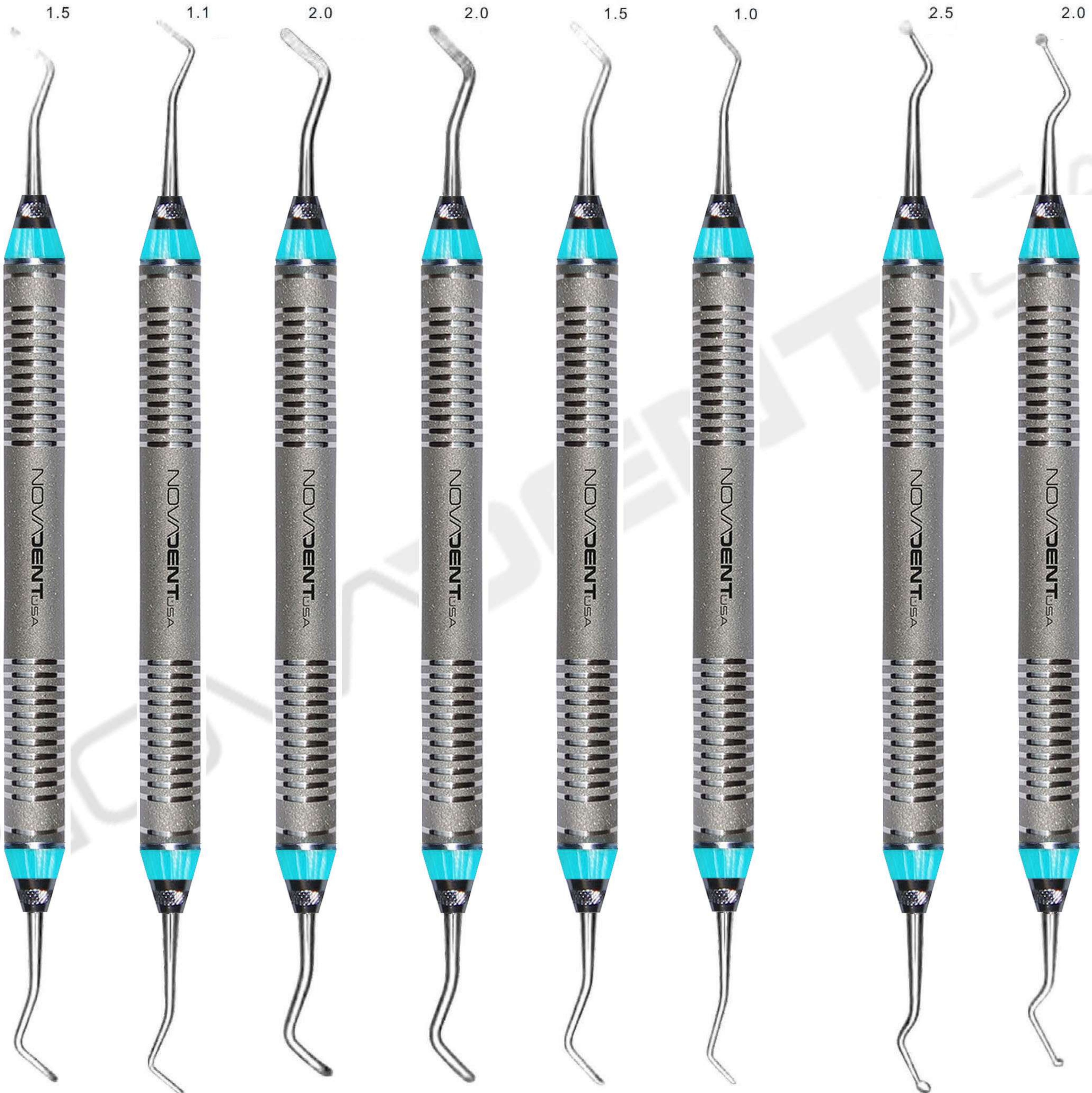
# RESTORATIVES

## EXCAVATORS (Aesthetics)

These instruments made of martensite stainless steel and used for carious dentin.  
These instruments are English patterns.

Blades

English Patterns

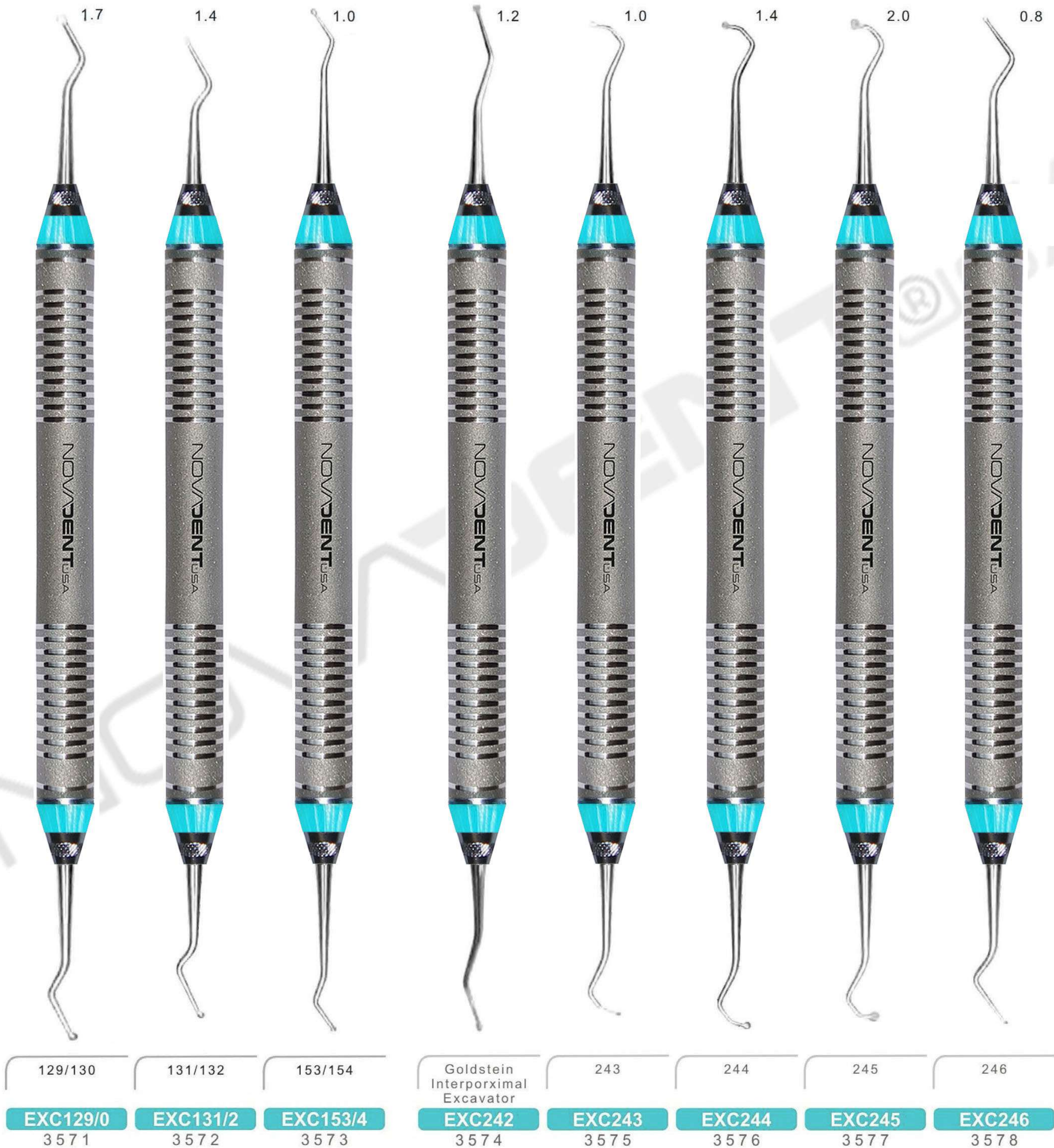


36/37 [15-8-14]	40-41 [11-7-14]	44/45 [20-9-14]	61/62 [20-9-12]	63/64 [15-8-12]	65/66 [10-6-12]	125/126	127/128
<b>EXC36/37</b> 3 5 6 3	<b>EXC40/41</b> 3 5 6 4	<b>EXC44/45</b> 3 5 6 5	<b>EXC61/62</b> 3 5 6 6	<b>EXC63/64</b> 3 5 6 7	<b>EXC65/66</b> 3 5 6 8	<b>EXC125/6</b> 3 5 6 9	<b>EXC127/8</b> 3 5 7 0

# RESTORATIVES

## EXCAVATORS (Aesthetics)

These instruments made of martensite stainless steel and used for carious dentin.  
These instruments are English patterns.



# RESTORATIVES

## PLACEMENT INSTRUMENTS (Aesthetics)

These instruments are used to place base or liner within cavity preparations.



Calcium Hydroxide Placer  
**PICH**  
3630

6061 Mini Spatula/ Placer  
**SP6061**  
3631

10 Novatech Placer  
**PINT10**  
3632

11 Novatech Placer  
**PINT11**  
3633

1 Composite Brush Handle  
**HCB1**  
3634

Miller Articulating Paper Focep  
**APF2**  
3635

Miller Articulating Paper Focep  
**APF4**  
3636

Miller Mod Articulating Paper Focep  
**APF3**  
3637

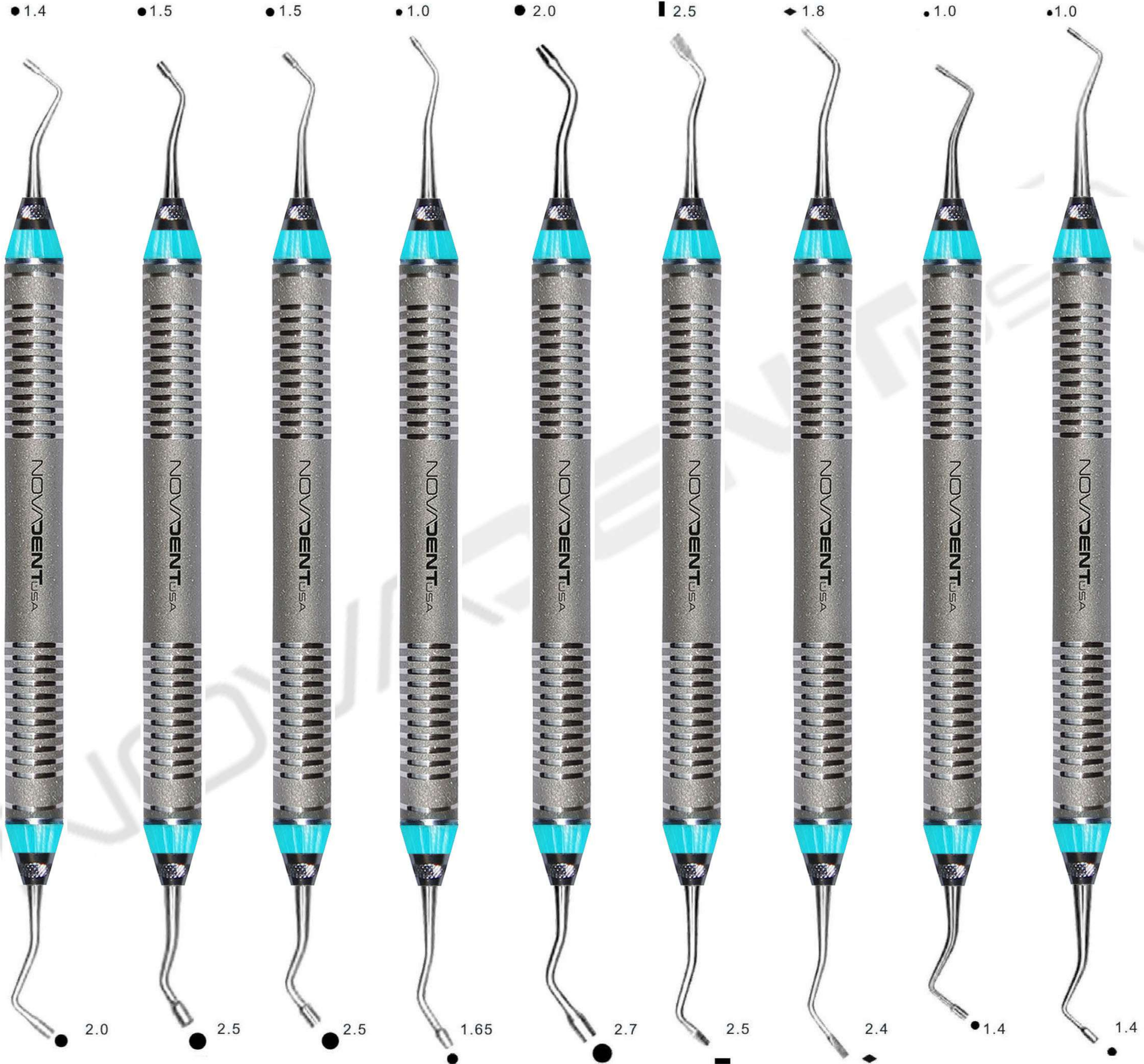


# RESTORATIVES

## PLUGGERS / CONDENSERS



The tips of instruments are very precisely machined and used to pack filling materials into cavity preparations.

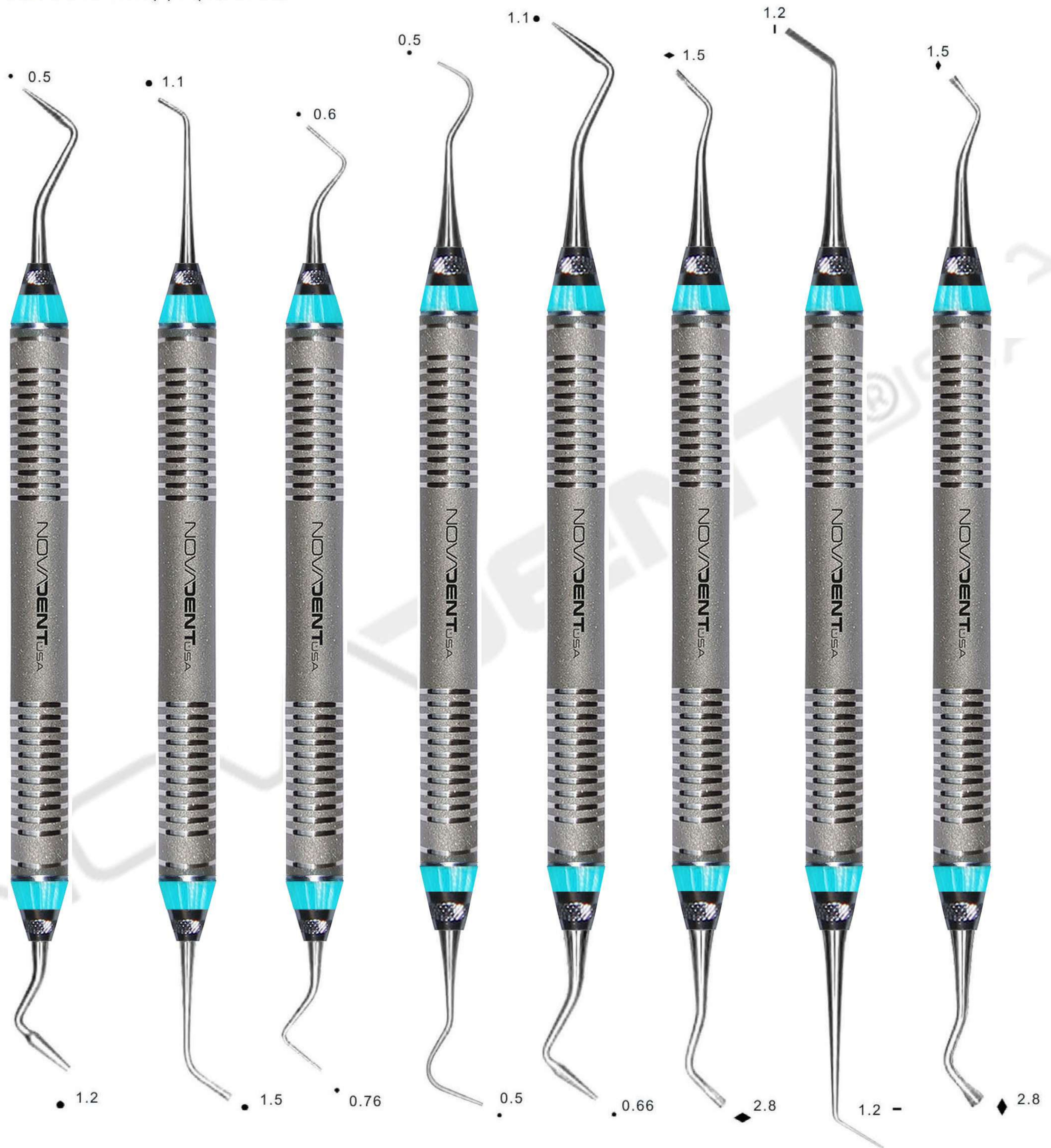


1/2 Andrews	1/2 Black [15-7-12][25-7-12]	1/2 Serrated	H1 Hollenback	H2 Hollenback	H3 Hollenback	H4 Hollenback	0/1 Marquette Condenser	0/1 Marquette
<b>PLGA1/2</b> 3750	<b>PLG1/2NS</b> 3751	<b>PLG1/2</b> 3752	<b>PLGH1</b> 3753	<b>PLGH2</b> 3754	<b>PLGH3</b> 3755	<b>PLGH4</b> 3756	<b>PLG0/1</b> 3757	<b>PLG0/1NS</b> 3758

# RESTORATIVES

## PLUGGERS / CONDENSERS (Amalgam)

The tips of instruments are very precisely machined and used to pack filling materials into cavity preparations.

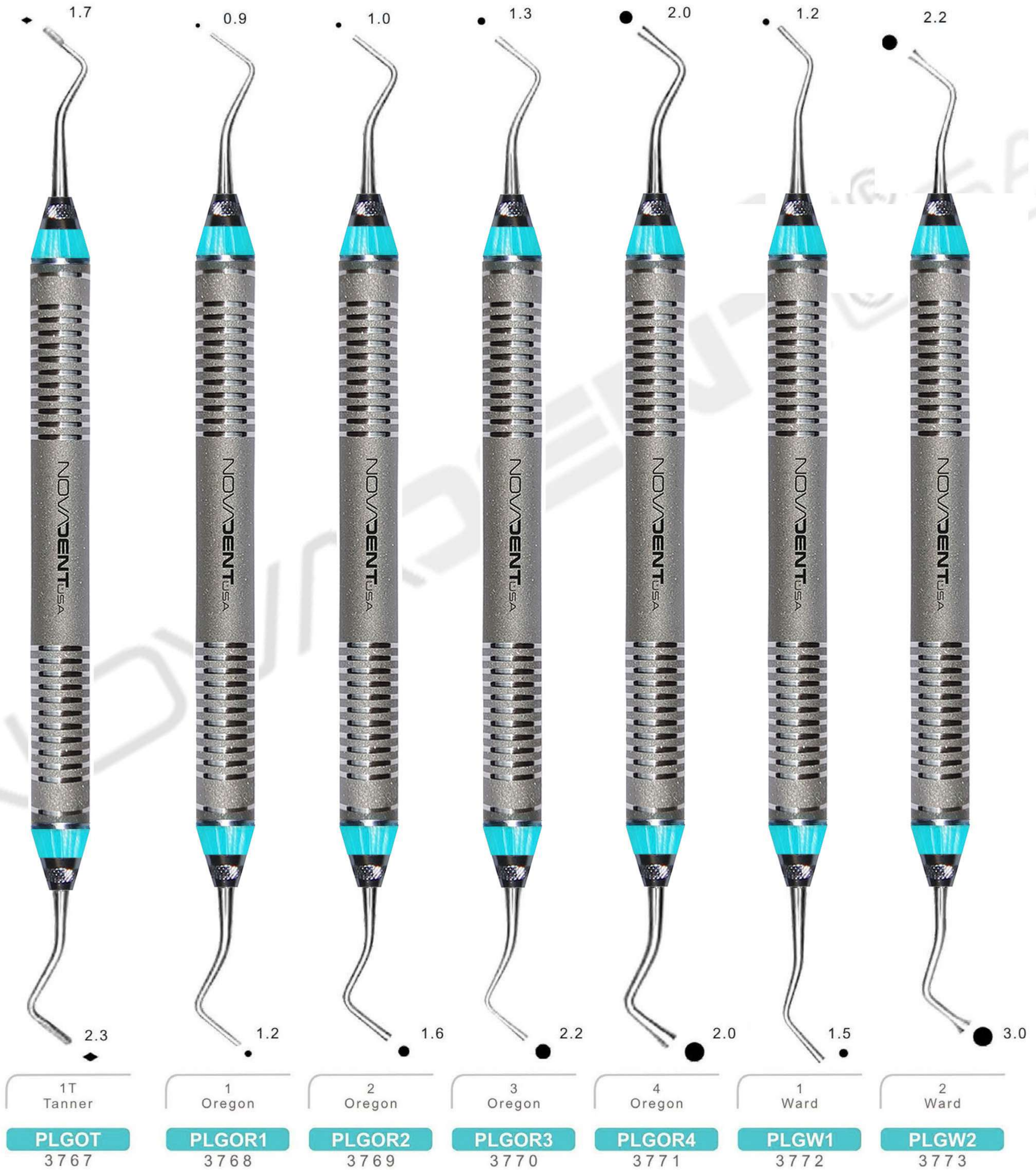


2 Mortonson	2 Smith Serrated	SPO Serrated	1M Markley	2M Markley	4M Markley	5M Markley	6M Markley
<b>PLGMO2</b> 3759	<b>PLGS2</b> 3760	<b>PLGSPO</b> 3761	<b>PLG1M</b> 3762	<b>PLG2M</b> 3763	<b>PLG4M</b> 3764	<b>PLG5M</b> 3765	<b>PLG6M</b> 3766

# RESTORATIVES

## PLUGGERS / CONDENSERS (Amalgam)

The tips of instruments are very precisely machined and used to pack filling materials into cavity preparations.



# RESTORATIVES

## PLUGGERS / CONDENSERS (Amalgam)

The tips of instruments are very precisely machined and used to pack filling materials into cavity preparations.



# RESTORATIVES

## CARVERS (Amalgam)

These martensite stainless steel instruments are used to carve anatomical features and trim excess materials.



Inter-  
proximal

**CVIPC**  
3830



Inter-  
proximal  
Off-Angle

**CVIPCOA**  
3831



1/2-3  
Hollenback

**CVHL1/2**  
3832



3S  
Hollenback

**CVHL3S**  
3833



3  
Hollenback

**CVHL3**  
3834



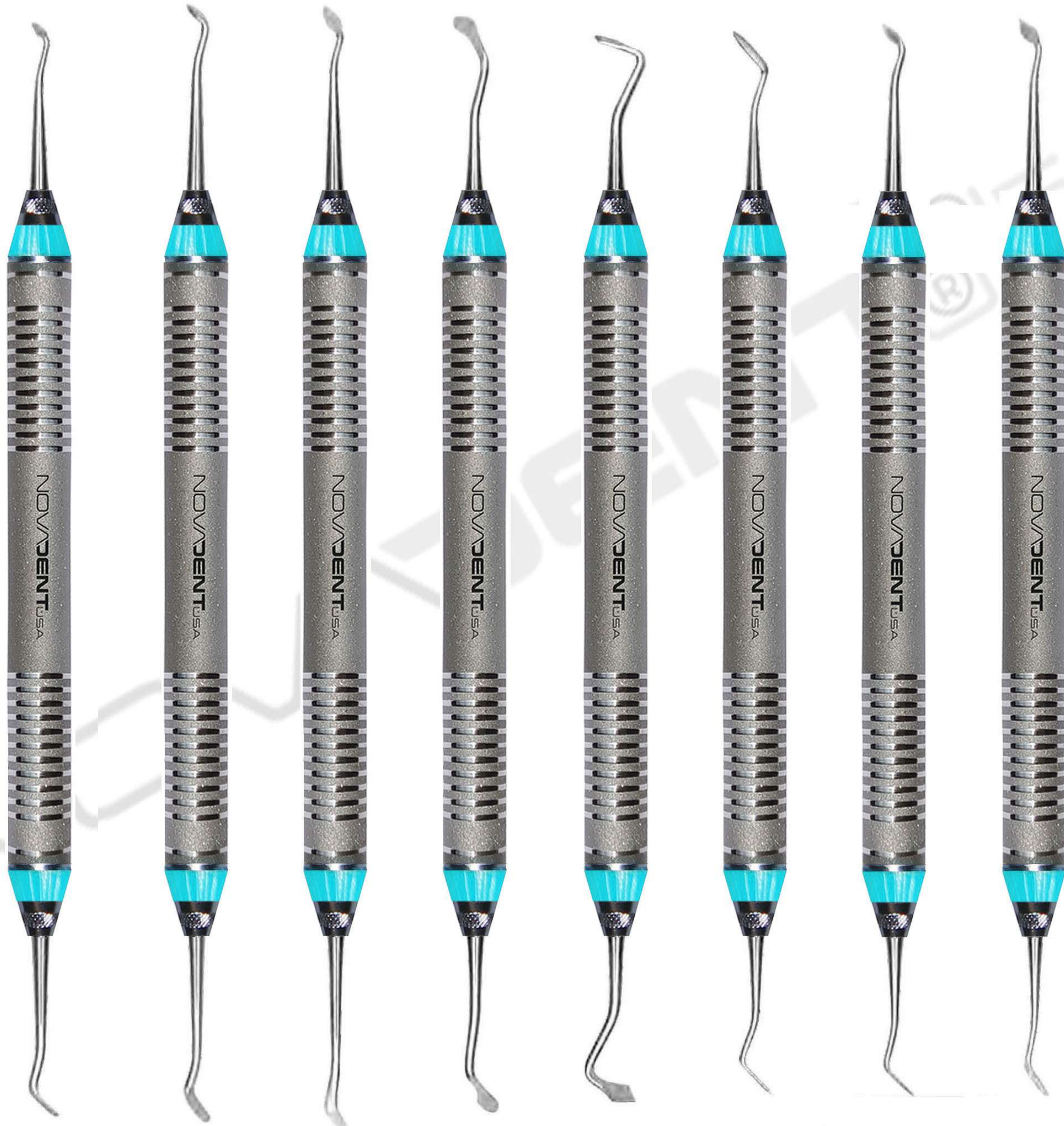
8  
Wiland  
Minn. IPC1

**CVWI86**  
3835

# RESTORATIVES

## CARVERS (Amalgam)

These martensite stainless steel instruments are used to carve anatomical features and trim excess materials.



1  
Andrew

2  
Andrew

3  
Andrew

4  
Clappison

2/3  
Frahm

104

1 Hollenback  
2 Modified  
Cleoid Small

1 Hollenback  
3 Modified  
Cleoid Small

**CVA1**  
3836

**CVA2**  
3837

**CVA3**  
3838

**CVCL4**  
3839

**CVFR2/3**  
3840

**CV104**  
3841

**CVH1/MC2**  
3842

**CVH1/MC3**  
3843

# RESTORATIVES

## CARVERS (Amalgam)

These martensite stainless steel instruments are used to carve anatomical features and trim excess materials.



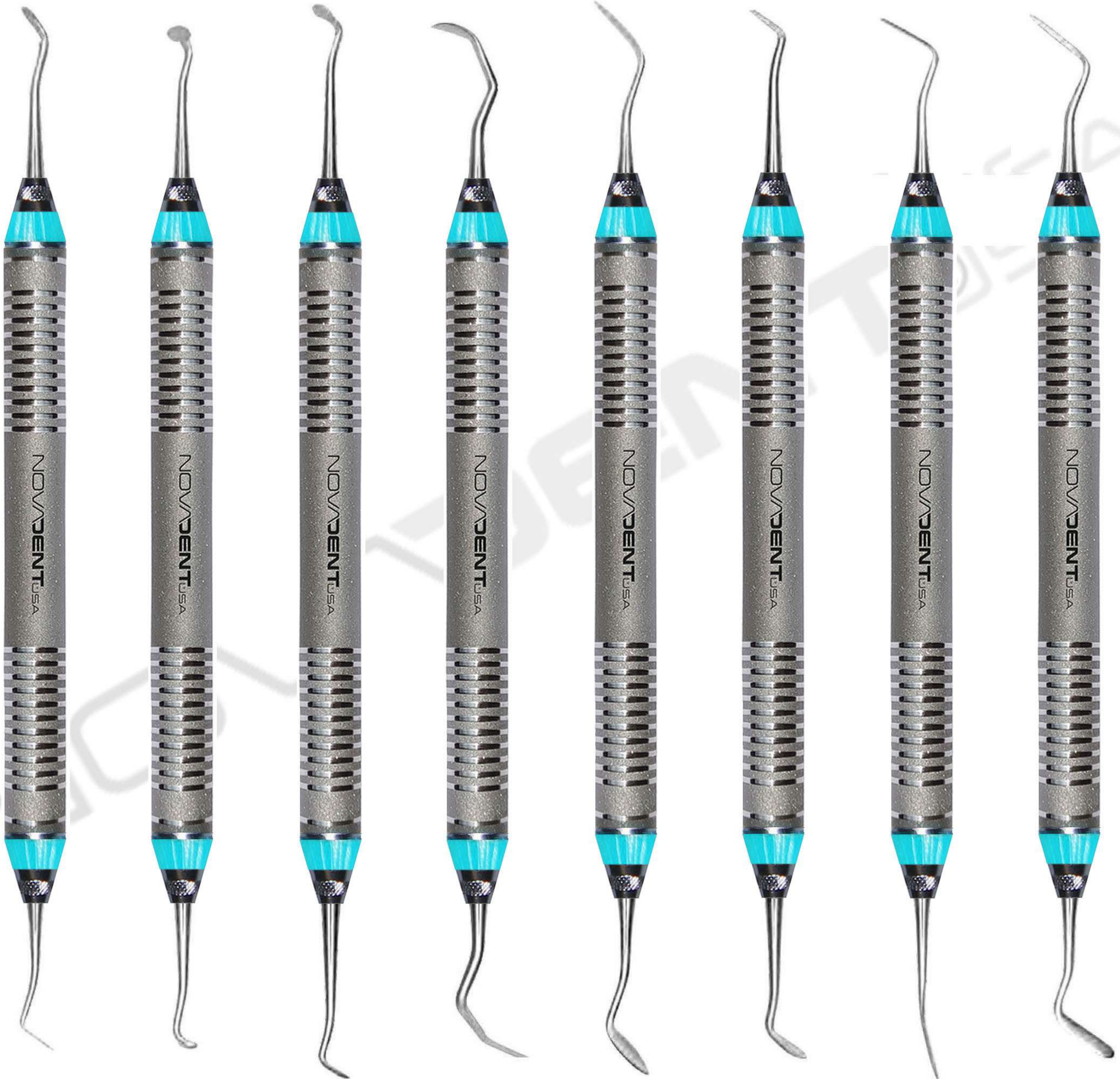
1 Hollenback	2 Hollenback	L7 Levy	SHO-A Shosnan	18 Sprengel	1 Tharp	2 Tharp
<b>CVHL1</b> 3844	<b>CVHL2</b> 3845	<b>CVL7</b> 3846	<b>CVSA</b> 3847	<b>CVSPR18</b> 3848	<b>CVTH1</b> 3849	<b>CVTH2</b> 3850

# RESTORATIVES

## CARVERS/DISCOID-CLEOIDS (Amalgam)

These martensite stainless steel instruments are used to carve anatomical features and trim excess materials.

### Carvers



3  
Tanner

**CV3T**  
3851

4  
Tanner

**CV4T**  
3852

5  
Tanner

**CV5T**  
3853

6  
Tanner

**CV6T**  
3854

1  
Wall

**CVWL1**  
3855

3  
Wall

**CVWL3**  
3856

1  
Ward

**CVWR1**  
3857

2  
Ward

**CVWR2**  
3858



# RESTORATIVES

## CARVERS/DISCOID-CLEOIDS (Amalgam)

These martensite stainless steel instruments are used to carve anatomical features and trim excess materials.

### Discoid-Cleoids



# RESTORATIVES

## BURNISHERS (Amalgam)

Highly precision tools are used to condense, smooth, carve and polish amalgam.



# RESTORATIVES

## BURNISHERS (Amalgam)

Highly precision tools are used to condense, smooth, carve and polish amalgam.



# RESTORATIVES

## GINGIVAL RETRACTORS(Aesthetics)

These instruments are used to protect tissue during cavity preparations and placement of composite restorations.



Kincheloe

**GRK1**

3970



GP 10  
Golkman-Fox

**TRGF10**

3971



1  
Meinershagen

**GRM1**

3972



2  
Meinershagen

**GRM2**

3973



3  
Meinershagen

**GRM3**

3974



4  
Meinershagen

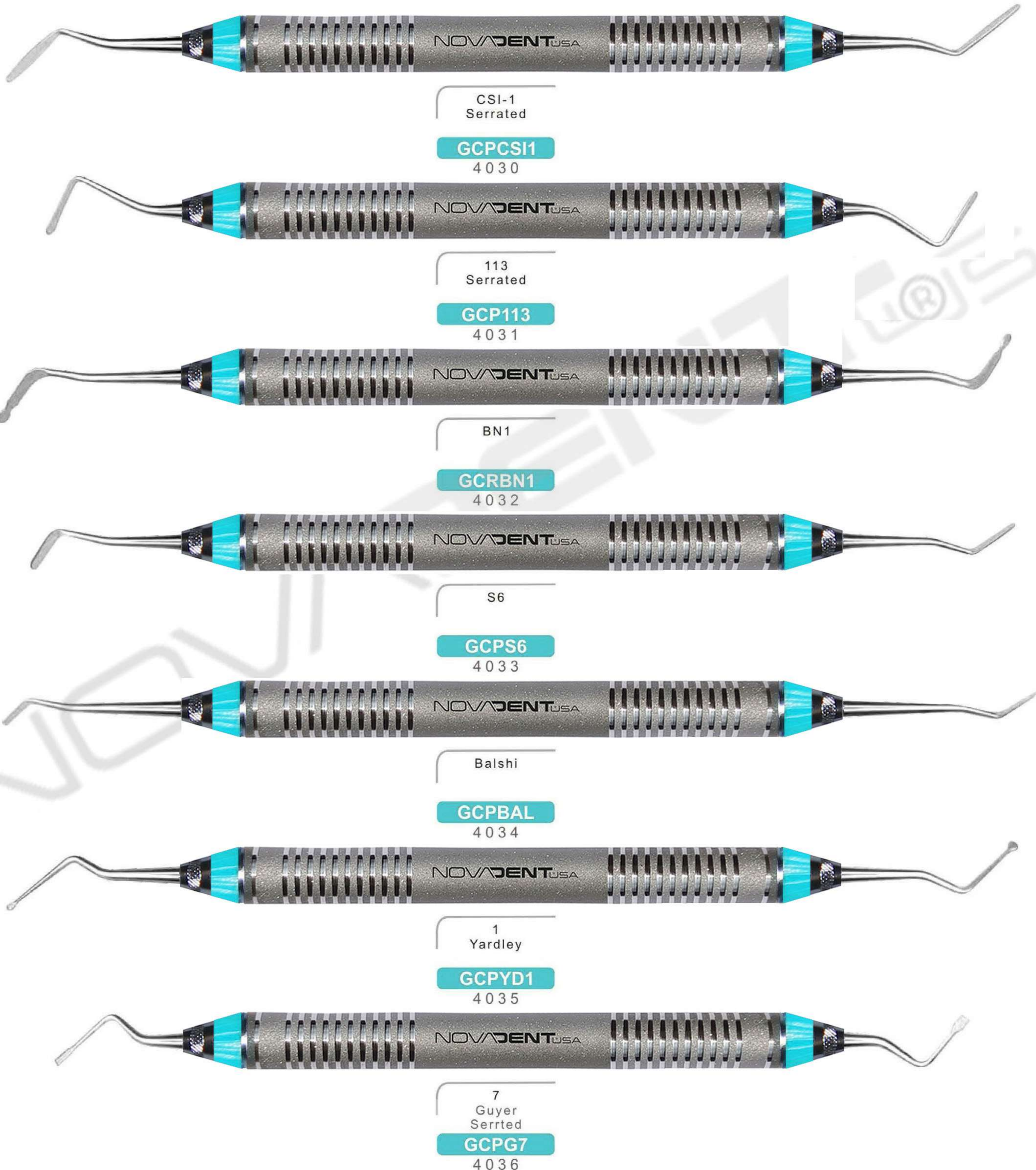
**GRM4**

3975

# RESTORATIVES

## GINGIVAL CORD PACKERS (Aesthetics)

Tips are made of martensite stainless steel of these instruments for atraumatic and accurate cord placement.



# RESTORATIVES

## SPATULAS

Very accurately punched blades are flexible and are used to mix and load cement and other materials into crowns or inlay/onlay preparations.



24 Flexible 1<sup>3</sup>/<sub>4</sub>"  
44mm

**CS24**

4090



324 Rigid 2"  
51mm

**CS324**

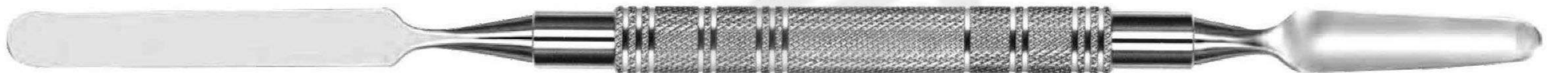
4091



A6 Rigid 1"  
25mm

**CSA6**

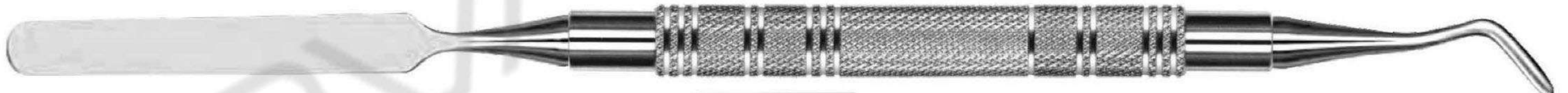
4092



5 Novatech  
Long/Fluted

**CSNT5**

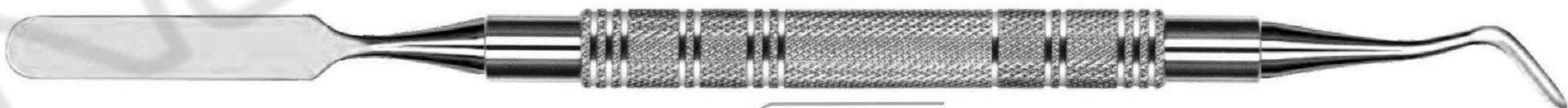
4093



6 Novatech  
Long/Blade

**CSNT6**

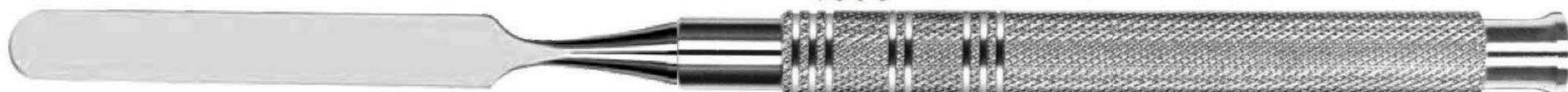
4094



7 Novatech  
Short/Blade

**CSNT7**

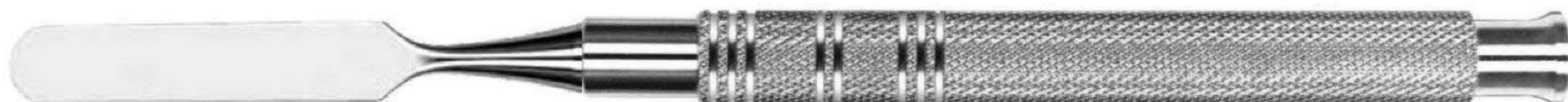
4095



8 Novatech  
Long

**CSNT8**

4096



9 Novatech  
Short

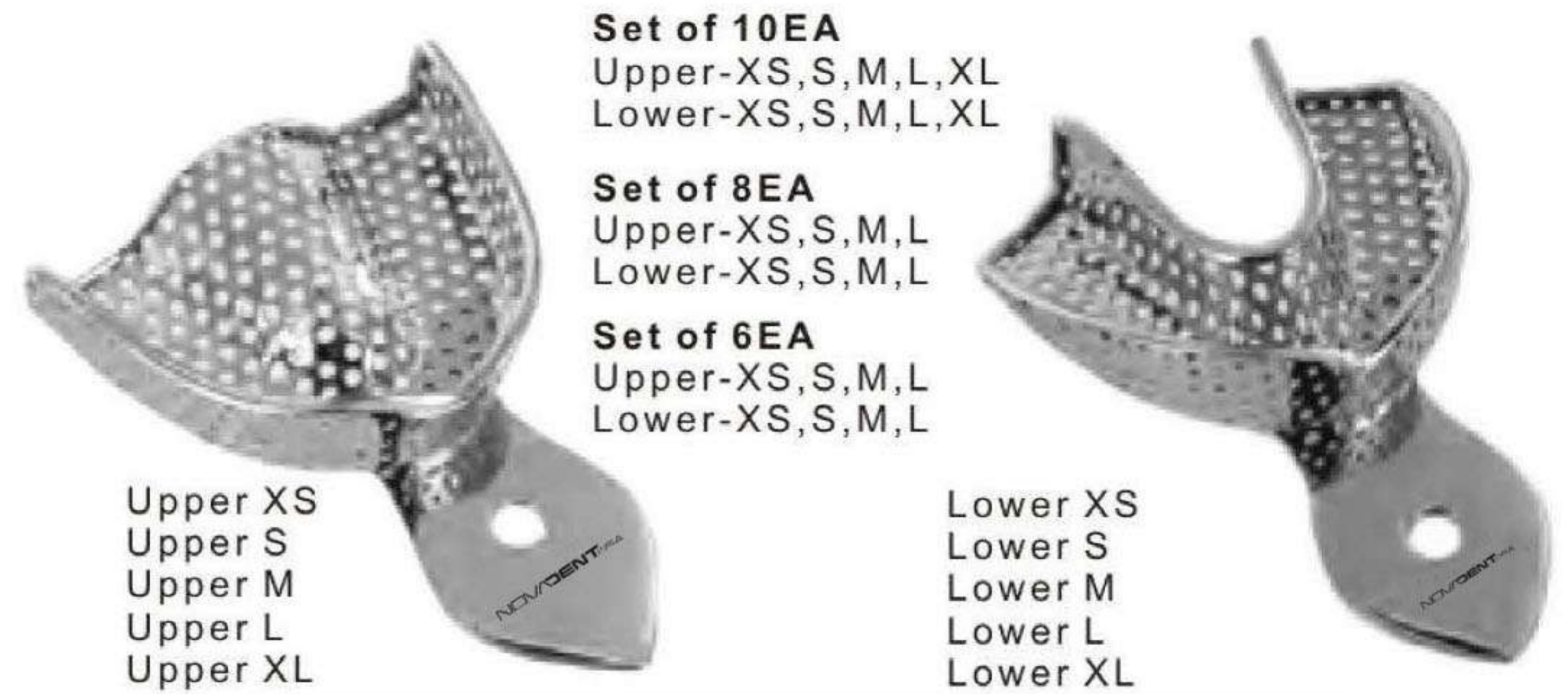
**CSNT9**

4097

# RESTORATIVES

## IMPRESSION TRAYS

Used to mix and load cement and other materials into crowns or inlay/onlay preparations.



UPPER	A	U-1(XS)	U-2(S)	U-3(M)	U-4(L)	U-5(XL)
		A	52	54	58	59
	B	65	67	72	75	84

LOWER	A	L-1(XS)	L-2(S)	L-3(M)	L-4(L)	L-5(XL)
		A	50	53	57	66
	B	65	68	75	78	84



UPPER	A	U-1(S)	U-2(M)	U-3(L)	U-4(XL)
		A	58	63	64
	B	64	70	77	78

LOWER	A	L-1(S)	L-2(M)	L-3(L)	L-4(XL)
		A	56	60	62
	B	65	72	75	83

